

List of Repertoire

Solo

Baroque:

English Suite no. 3 in G Minor—J. S. Bach

French Suite no. 2 in C Minor—J.S. Bach

Capriccio on the Departure of a Beloved Brother—J.S. Bach

Prelude and Fugue in C Minor from the Well-Tempered Clavier Book 1—J.S. Bach

Prelude and Fugue in D Major from the Well-Tempered Clavier Book 1—J.S. Bach

Prelude and Fugue in D Major from the Well-Tempered Clavier Book 2 —J.S. Bach

Prelude and Fugue in D-sharp minor from the Well-Tempered Clavier Book 2—J.S. Bach

Prelude and Fugue in F Major from the Well-Tempered Clavier Book 2—J.S. Bach

Prelude and Fugue in F Minor from the Well-Tempered Clavier Book 2—J.S. Bach

Prelude and Fugue in G Major from the Well-Tempered Clavier Book 2 —J.S. Bach

Prelude and Fugue in G Minor from the Well-Tempered Clavier Book 2—J.S. Bach

“La Ténébreuse,” “L’Espagnolette,” “La Favorite,” and “La Lutine” from the Third Order of *Pièces de clavecin*, Book 1—F. Couperin

Sonata in B minor, K. 27, Sonata in A major, K. 113, Sonata in F minor, K. 466—D. Scarlatti

Classical:

Sonata no. 5 in F major from *Sonaten für Kenner und Liebhaber*—C.P.E. Bach

Sonata in D major op. 10 no. 3—L. van Beethoven

Sonata in C minor “Pathétique” op. 13—L. van Beethoven

Concerto no. 2 in B-flat major op. 19—L. van Beethoven

Sonata in A-flat major op. 26—L. van Beethoven

Sonata in E-flat major op. 27 no. 1—L. van Beethoven

Sonata in E minor op. 90—L. van Beethoven

Sonata in A-flat major op. 110—L. van Beethoven

Sonata in D major Hob. XVI:37—F.J. Haydn

Sonata in E-flat major Hob. XVI:49—F.J. Haydn

Sonata in A major—M. Martines

Concerto no. 23 in A major K. 488—W.A. Mozart

Sonata in D major K. 284—W.A. Mozart

Sonata in C minor K. 457—W.A. Mozart

Romantic:

Ballade no. 3 in A-flat major, op. 47—F. Chopin

Études op. 10 no. 4, 6, 8, and 9—F. Chopin

Études op. 25 no. 1, 2, and 12—F. Chopin

Polonaises op. 40 no. 1 and 2—F. Chopin

Mazurka op. 6 no. 3—F. Chopin

Causerie op. 40 no. 6—C. Cui

“Au bord d’une source” from *Anées de Pèlerinage* Book 1—F. Liszt

“Sonetto 47,” “Sonetto 104,” and “Sonetto 123” from *Anées de Pèlerinage* Book 2—F. Liszt

Grandes Études de Paganini S. 141 no. 6—F. Liszt

“Gnomenreigen” from *Two Concert Études*—F. Liszt

Valse Oubliée no. 1—F. Liszt

Holberg Suite, op. 40—E. Grieg
Czárdás op. 24 no. 4—E. Mac Dowell
Grandes Études de Virtuosité op. 72 no. 4—M. Moszkowski
Étude, op. 33 no. 2—S. Rachmaninoff
“Polichinelle” from *Morceaux de Fantaisie* op. 3 no. 4—S. Rachmaninoff
Étude op. 2 no. 1—A. Scriabin
“Mazurka” from *Soirées musicales* op. 6—C. Schumann
Sonata in G minor—C. Schumann
“Aufschwung” from *Fantasiestücke* op. 12—R. Schumann
Davidsbündlertänze op. 6—R. Schumann
Sonata in G minor op. 22—R. Schumann
“February: Carnival” from *Seasons* op. 37a—P. Tchaikovsky

20th and 21st Century:

Romanian Folk Dances—B. Bartók
Suite op. 14—B. Bartók
Sonatas IX-XII for Prepared Piano—J. Cage
The Tides of Maunaunā—H. Cowell
“Minstrels” from *Préludes* Book 1—C. Debussy
Suite Bergamasque—C. Debussy
“La colombe” and “Un reflet dans le vent” from *Préludes*—O. Messiaen
Dances in the Canebrakes—F. Price
Étude op. 2 no. 4—S. Prokofiev
Sarcasms op. 17—S. Prokofiev
Sonata no. 2 in D minor op. 14—S. Prokofiev
Caged Interlude—E. Sandresky
Postcards (2013)—N. Shekhar
Rain Tree Sketch II—T. Takemitsu
White Light Chorale (1999)—P. Vir

Chamber Music

Instrumental:

Gnarly Buttons—J. Adams
Son of Chamber Symphony—J. Adams
Romanian Folk Dances for Piano and Violin—B. Bartók
Bellona—D. Bird
Sonata for Cello and Piano no. 1 in F Major op. 5 no. 1—L. van Beethoven
Sonata for Cello and Piano no. 3 in A Major op. 69—L. van Beethoven
Sonata for Cello and Piano no. 5 in D Major op. 102 no. 2, movement 1—L. van Beethoven
Trio No. 1 for Piano, Horn, and Clarinet—John Cowell
Divertimento for 8—M. Davidovsky
Piano Quintet in A Major, op. 81—A. Dvořák
Sonata for Violin and Piano in A major, movement 1—C. Franck
Capriccio—L. Foss
Sky’s Acetylene for piano, percussion, flute, harp, and bass—D. Fulmer

“Bannocks o’ Barley Meal” Hob. XXXIa: 171 for Soprano and Piano Trio—J. Haydn
Sonata for Two Violins and Piano, op. 8 no. 5—F. Haydn
“Lullaby” for Mezzo-Soprano, Oboe, and Piano—J. Higdon
Sonata for Viola and Piano (2017)—T. Hofelich
Radhe Radhe (The Rites of Holi) for chamber orchestra—V. Iyer
“City Dawn” for Mezzo-Soprano, Oboe, and Piano—R.L. Martin
Sonatina for Two Violins and Piano, movements 1 and 2—B. Martinu
The Sound of the Light—M. Mazzoli
Sonata for Piano and Violin in G major, K. 301—W.A. Mozart
Sonata for Piano and Violin in E minor, K. 304—W.A. Mozart
Sonata for Piano and Violin in B-flat major, K. 454—W. A. Mozart
Concerto in C major for Oboe and Orchestra K. 314—W.A. Mozart
Piano Quartet in C minor, op. 1, movement 1—F. Mendelssohn
Sonata for Oboe and Piano op. 185—F. Poulenc
Sonata for Cello and Piano in G minor op. 19, movement 3—S. Rachmaninoff
Carnival of the Animals—C. Saint-Saens
Pierrot Lunaire—A. Schoenberg
Notturmo in E Flat for Piano Trio—F. Schubert
Black Topaz for Piano and six instruments—J. Tower
Silicienne for Piano and Violin—M.T. von Paradis

Orchestral Pianist:

Symphonic Dances from West Side Story—L. Bernstein
Five Pieces for Orchestra—A. Webern
Something for the Dark—S. Snider

Piano Four Hands/Two Pianos:

Goldberg Variations for Two Pianos, variations 25-30—J.S. Bach, arr. Rheinberger/Reger
Slavonic Dance in G Minor, op. 46 no. 8 for Piano Four Hands—A. Dvořák
Sonata for Piano Four Hands in D major, K. 381—W.A. Mozart
Saber Dance for Piano Four Hands—A. Khachaturian arr. Anderson and Roe
Polka Italienne for Piano Four Hands—S. Rachmaninoff
La Mère l’oye for piano four hands—M. Ravel
“Invitation to the Dance” for two pianos, eight hands—C.M. von Weber

Harpsichord Continuo:

Brandenburg Concerto no. 4 in G Major—J.S. Bach
Concerto for Oboe and Violin in C minor—J.S. Bach
Was frag ich nach der Welt, Cantata BWV 94—J. S. Bach
Geschwinde, ihr wirbelnden Winde, Cantata BWV 201—J.S. Bach
Concerto Grosso op. 6 no. 1—A. Corelli
Sonata for Violin and Continuo op. 5 no. 5—A. Corelli
11th Concert from Les Gouts Réunis, Sarabande and Rondeau—F. Couperin
Mi palpita il cor, Cantata HWV 132C—G. F. Handel

French Art Song:

“Le spectre de la rose” from *Nuits d’été*—H. Berlioz
 “Élégie”—N. Boulanger
 “J’ai Frappé”—N. Boulanger
 “Soir d’hiver”—N. Boulanger
 “La coccinelle”—G. Bizet
 “Chanson perpétuelle” op. 37—E. Chausson
 “Le balcon”—C. Debussy
 “Beau soir”—C. Debussy
 “Chevaux de bois” and “L’ombre des arbres” from *Ariettes oubliées*—C. Debussy
 “Au pays où se fait la guerre”—H. Duparc
 “Dans les ruines d’une Abbaye” op. 2 no. 1—G. Faure
 “Après un rêve” op. 7 no. 1—G. Fauré
 “Automne” op. 18 no. 3—G. Fauré
 “Le Secret” op. 23 no. 3—G. Fauré
 “En Sourdine” op. 58 no. 2—G. Fauré
 “Soir” op. 83 no. 2—G. Fauré
 “Roses ardentes” from *La chanson d’Ève* op. 95—G. Fauré
 “En prière”—G. Fauré
 “L’heure exquise”—M. Poldowski
 “Chemins de l’amour”—F. Poulenc
Le bestiaire—F. Poulenc
 “Il vole,” “Mon cadavre est doux comme un gent,” “Violon,” and “Fleurs” from *Fiançailles pour rire*—F. Poulenc
 “Aoua” from *Chansons madecasses*—M. Ravel
5 Mélodies populaires grecques—M. Ravel
 “Vocalise”—M. Ravel
 “Daphénéo” and “Le chapelier” from *Trois Mélodies*—E. Satie
 “Fleur desséchée”—P. Viardot
 “Havanaise variée”—P. Viardot
 “Madrid”—P. Viardot
 “Je ne t’aime pas”—K. Weill

German Art Song:

“Eine Kleiner, Hübscher Vogel Nahm den Flug” from *Liebeslieder-Walzer* op. 52—J. Brahms
 “Sapphische Ode” op. 94 no. 4—J. Brahms
 “Zum Schluss” from *Neue Liebeslieder* op. 65—J. Brahms
 “Stille sicherheit”—R. Franz
 “Trost unglücklicher Liebe” Hob. XXVIa/ IX—J. Haydn
 “Die drei Zigeuner”—F. Liszt
 “Liebst du um Schönheit” from *Rückertlieder*—G. Mahler
 “Suleika”—F. Mendelssohn
 “Als Luise die Briefe” K. 520—W.A. Mozart
 “Vorrei Spiegarmi, oh Dio!”—W.A. Mozart
 “Des Baches Wiegenlied” from *Die schöne Müllerin*—F. Schubert
 “Du bist die Ruh”—F. Schubert
 “Heindenröslein”—F. Schubert

“Gretchen am Spinnrade”—F. Schubert
“Lied der Mignon” op. 62 no. 4—F. Schubert
“Seligkeit” D. 433—F. Schubert
“Wanderers Nachtlied” op. 96 no. 3—F. Schubert
Sämtliche Lieder op. 12, no. 2, 4, and 8—C. Schumann
“Du bist wie eine Blume”—R. Schumann
Frauenliebe und leben—R. Schumann
“Widmung”—R. Schumann
“Lebe wohl”—H. Wolf

English Art Song, Musical Theater, and Jazz:

Three Songs op. 45—S. Barber
“The Year’s at the Spring”—H. Beach
“How Deep is the Ocean”—I. Berlin
“Tonight Ensemble” from *West Side Story*—L. Bernstein
“Don’t Get Around Much Anymore”—D. Ellington
Selections from *Letters from Edna*—J. Hall
Mirabai Songs—J. Harbison
“Blooming Shadows” (2015)—T. Hofelich
“The Simple Joys of Maidenhood” from *Camelot*—Lerner/Loewe
“I Could Have Danced All Night” from *My Fair Lady*—Lerner/Loewe
“Ev’ry time we say Goodbye” from *Seven Lively Arts*—C. Porter
“Silent Noon” from *The House of Life*—R. Vaughan Williams
“Till There was You” from *The Music Man*—Wilson
“The Silver Moon is Set”—M. Zhao

Arias and Oratorios:

“Qui Sedes ad Dexteram Patris” from *Mass in B minor* for Mezzo-Soprano, Oboe d’amore, and Piano—J.S. Bach
“D’amour l’ardente flame” from *La damnation de Faust*—H. Berlioz
“Prendi, per Mei” from *L’elisir d’amore*—G. Donizetti
“Tous les trois réunis” from *La Fille du régiment*—G. Donizetti
“Pie Jesu” from *Requiem*—M. Duruflé
“Che farò senza Euridice” from *Orfeo ed Euridice*—C. W. Gluck
“Adieu notre petite table” from *Manon*—J. Massenet
“Va! Laisse couler mes larmes” and “Du gai soleil, plein de flamme” from *Werther*—J. Massenet
“Lasciatemi Morire” from *L’Arianna*—C. Monteverdi
“Deh Vieni Non Tardar” from *Le Nozze di Figaro*—W.A. Mozart
“Recordare” from *Requiem in D minor*—W. A. Mozart
“Papageno” from *Die Zauberflöte*—W. A. Mozart
“O Mio Babbino Caro” from *Gianni Schicchi*—G. Puccini
“Quando Me’n Vo” from *La Bohème*—G. Puccini
“Domine Deus” and “Laudamus Te” from *Gloria*—A. Vivaldi