

LARA SALDANHA

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EDUCATION

Stony Brook University	2023
Doctor of Musical Arts, studio of Christina Dahl, piano and Arthur Haas, harpsichord	
Mannes School of Music	
Professional Studies Diploma, studio of Vladimir Valjarević	2020
Master of Music	2018
Northwestern University	2015
Bachelor of Arts in Economics, Bachelor of Music in Piano Performance, studio of Alan Chow	

SELECTED PERFORMING EXPERIENCE

Collaborative/Chamber Pianist

- Played in over 40 collaborative recitals, chamber recitals, and juries for Stony Brook doctoral music students, 2020-present
- Invited to perform at Music IC festival in Iowa City; Rites of Spring Festival in North Fork, New York; and National Federation of Music Clubs Competition as collaborating pianist with male vocal category winner Michael Celentano in 2023
- Coached by members of the Emersen String Quartet, Colin Carr, Jennifer Frautschi, Arnaud Sussman as part of duo and chamber groups at Stony Brook University, 2020-23
- Featured in Stony Brook's Piano Project in 2022 and 2023
- Featured in a chamber performance at the German Consulate of New York, 2019
- Fellow at the Round Top Festival Institute with performances with faculty, and chamber group selected in competition for mainstage concert, 2018

Contemporary Music Performer 2018-present

- Ongoing partnership with composer Kt Allenbaugh: premiered *Ghost on the Line* for chamber ensemble 2020-2021, performed *Cancer and Capricorn* for the Leschetizky Association in 2022, and premiered *Blue Salvia* for solo piano in 2023
- Principal pianist for the Mannes American Composer's Ensemble from 2018-2020
- Performed the complete *Sonatas and Interludes for Prepared Piano* by John Cage in December 2020 and wrote an analysis of the work, "Large Scale Micro-Macrocosmic Structure" in 2021

Historical Performer 2016-present

- Performed continuo in the Mannes Baroque players from 2016-2018
- Taken harpsichord lessons with Arthur Haas, 2021-2023 and attended the Virginia Baroque Academy in summer 2022
- Studied fortepiano with Audrey Axinn and Yi-Heng Yang, 2017-2019
- Performed a recital on harpsichord (works by J.S. Bach, M. Ponce, and L. Boccherini) and fortepiano (works by M. Clementi, M. Martines, and C.P.E. Bach), March 2022

Pianist for Outreach Concerts 2016-present

- Invited to perform at Young Masters Series at Valley Cottage Library in 2023
- Played over 25 house concerts for the Groupmuse and other series since 2016

- Performed in assisted living facilities nationwide for almost 20 years
- Organized and performed in a concert tour of three cities in India during the winter of 2016-17 and 2017-18, with mini-lectures before each performance, print and radio interviews, and a fundraising concert for an El Sistema-style program in Goa
- Performed in “WTC at WTC” (Well-Tempered Clavier at World Trade Center) as part of Make Music New York 2017

Pianist for Educational Concerts, New York City Public Schools 2017-2019

- Completed a six-month residency at P.S. 321 in Brooklyn under the mentorship of Simone Dinnerstein, including four class visits, and one fundraising concert
- Organized and played an assembly and fundraising concert for a Queens school in 2018
- Continued to play at P.S. 321 for their annual “Bachpacking” classroom concerts
- Soloed in “Carnival of the Animals” with the Texas Festival Orchestra, 2018

TEACHING EXPERIENCE

Teaching Assistant, Stony Brook University 2020-2023

- Taught weekly private piano lessons to undergraduate piano majors and graduate secondary pianists. Prepared students for masterclasses, recitals, and juries
- Accompanied undergraduate honors Camerata Choir rehearsals and performance

Piano Teacher, Keys to Success NYC and Private Studio 2015-present

- Teach weekly lessons to 25 students ages 4-15, with experience teaching ages 3-adult
- Coordinate and prepare students for monthly studio classes, semesterly recitals, piano teachers’ association recitals, competitions, and Royal Conservatory of Music exams
- Substituted for teachers at Mannes Preparatory Division and the Bronx Conservatory

Graduate Teaching Fellow, Class Piano, Mannes School of Music 2017-2018

- Instructed weekly freshman group piano class, teaching scales, harmony, sight and score reading, ensemble and solo repertoire, improvisation, harmonization, and transposition
- Complete administrative records for class, including grading and attendance

ADMINISTRATIVE/BUSINESS EXPERIENCE

Mannes Sounds Festival Coordinator, Mannes School of Music 2018-2019

- Coordinated performers, publicity, and programs for over 30 concerts, lectures, and masterclasses all over New York City
- Served as a Research Assistant, finding appropriate repertoire for upcoming programs

Director of Student Services, Rebecca Penneys Piano Festival and Mini 2019-2021

- Assist in donor relations campaigns, advise RPPF-mini students on resumes and cover letters, play in 8-hands fundraising concerts, and help with scheduling and logistics

Walmart Team Intern/Costco Account Manager, Procter & Gamble 2014, 2015-2016

- Recommended strategies as an intern to increase sales to low-income consumers, drive ecommerce, and develop new product launches in international Walmart stores
- Quadrupled P&G’s sales on Costco.com (\$2.3M to \$9.7M), increased Business Centers sales by 19% (\$7.8M to \$9.1M)
- Trained P & G team on eCommerce fundamentals and influenced Costco buying team’s online strategy, optimized online content, and created online sales and marketing analytics
- Completed 1st year training in sales, marketing, finance, and communication fundamentals